



The top crowd-funding sites:

- Crowdrise (www.crowdrise.com): Provides a public source for charity fundraising
- Grow VC (www.growvc.com): An international outfit that aims to connect profit-minded investors with entrepreneurs
- Indiegogo (www.indiegogo.com): A preferred choice for filmmakers, musicians and artists
- Kickstarter (www.kickstarter.com): The largest crowd-funding site, a haven for general-interest projects
- Microryza (www.microryza.com): Allows anyone interested to fund scientific research
- Peerbackers (www.peerbackers.com): Takes a business-oriented approach, catering to entrepreneurs and start-ups
- RocketHub (www.rockethub.com): Offers exclusive real-world opportunities – e.g., gallery showings and musical showcases.

– From *The Costco Connection*, November 2012

forges, three power hammers, numerous anvils, swage blocks, tongs, and hand tools. The person must be able to explain the process and answer visitor’s questions. It is possible for person to sell wares at venue. While coal is preferred for exhibition, propane is permissible. The shop is large enough to accommodate more than one smith, and there is an adjoining foundry and vintage working machine shop. Contact Gil Mangels at 406-883-6264 or email info@miracleofamericamuseum.org.

The Alberta Bair Theater in Billings seeks volunteers to greet the public, assist patrons to their seats, distribute programs, and take tickets. Concessions workers and volunteers to assist the Executive Office on special projects are also needed. The theatre also seeks part-time patron service representatives to work evenings and some holidays to provide patrons with a positive experience at the theater. Activities include aiding patrons with accurate performance information, answering questions and assisting them in purchasing and/or picking up tickets to ABT performances. Send letter of interest and resume to abt@albertabairtheater.org or P.O. Box 1556, Billings, MT 59103. Call 406-256-6052.

Performing Arts

The Big Hole National Battlefield, located ten miles west of Wisdom, is looking for cultural demonstrators to share their stories and skills at the Coyote Camp, May 18-22, and during the Summer Speaker Series, weekends June 27-Aug. 16. Housing, mileage, per diem, and honorarium are provided. Email BIHO_Visitor_Information@nps.gov or call 406-689-3155 for details. DEADLINE: April 1, 2015.

The Whitefish Theatre Company announces that original dance and music pieces are sought for “Talk of the Town: Under The Big Sky,” May 9 and 10. This show will explore a yet-to-be-determined topic decided upon by the community, and will be a fusion of community members’ stories, ideas and perspectives via art, writings, social media, theatre, music, and dance. Call 406-862-5371, email Jesse Devine at jesse@whitefishtheatreco.org or visit www.whitefishtheatreco.org for details.

World Dance Movement in Castellana Grotte, Italy, opens registration for the July 5-26, 2015, international workshop with its focus of presenting dancers with an opportunity to receive one-on-one training and attention in a noncompetitive atmosphere. The workshop builds connections between dance and diverse cultures, and challenges dancers of all levels through a comprehensive study-vacation model. Email wdm@tezoroproductions.com or call 212-582-1090 for details. (Registration opened December 2014.)

The overnight radio show, **Coast to Coast AM**, features selections from emerging artists. The show, which claims to be the most listened to overnight radio program in North America, airs on more than 560 stations in the U.S., as well as in Canada, Mexico and Guam, and is heard by nearly three million weekly listeners. Produced CDs and authorization to play may be mailed to: Tom Danheiser, Premiere Radio Networks, 15260 Ventura Blvd., 5th Floor, Sherman Oaks, CA 91403. For more details visit www.coasttocoastam.com.

Literature and Playwriting

The Whitefish Review seeks art, photography, fiction, non-fiction and poetry focusing on “Mythic Beasts and Monsters” for the summer 2015 issue. The Review is a nationally-acclaimed, non-profit journal of mountain culture. Visit www.whitefishreview.org or call 406-261-6190 for details. DEADLINE: March 15, 2015.

The Montana Quarterly announces the second annual young writers’ Big Snowy Prize contest for short fiction and essay/nonfiction. Current or former Montana residents, 30 years or younger, are encouraged to submit up to 3,500 words. Winning entries will be published in the Summer 2015 issue and winners in each category will receive \$500. Submit a Word document to editor@themontanaquarterly.com. DEADLINE: April 1, 2015.

Reflections West seeks 5-minute radio program submissions about literature and the history of the American West. Write a short piece and pair it with a favorite book, story, poem, essay, or play about the West to be aired on both Montana Public Radio and Yellowstone Public Radio. Visit reflectionswest.org to see online examples and download submission guidelines.

Lost Horse Press in Sandpoint, ID is accepting submissions for the Idaho Prize for Poetry 2015.

All U.S. poets are eligible. The contest carries a \$1,000 cash prize, plus publication by Lost Horse Press. Visit www.losthorsepress.com or call 208-255-4410 for details. DEADLINE: May 15, 2015.

ALVA Axiom solicits short works of literature, not more than 7,500 words in length, to publish and distribute in their weekly online missile. The intent is to provide the discerning reader a healthy mix of poetry, fiction, and nonfiction. Email Roberta Roy at robertamroy@alvapressinc.com or robbiedobb@aol.com or use the contact link at alvapressinc.com.

Workshops

The Montana Fiddle Camp at the St. Thomas Church Camp between Great Falls and White Sulphur Springs offers classes, workshops, concerts and dancing, June 7-12 and 14-19. World-class musicians teach fiddle, guitar, banjo, mandolin, cello and bass. Visit www.montanafiddlers.org/camp.html or call Fred Buckley at 406-320-1150.

Lian Zhen offers a four-day workshop, May 13-16, in Missoula. The watercolor/Chinese painting artist will work with beginners through professional artists. Cost is \$295; deposit required. Contact Dorothy Patent at 406-546-6569 or email doropatent@gmail.com for information.

The Missoula Art Museum offers an ongoing Open Figure Drawing session, 5:30-7:30 p.m. Tuesdays, March 3-31 and April 7-28; Saturday Family Art Workshop: Crystallography with Renee Brown, 11 a.m.-12:30 p.m. March 14; “Raptors and Art” with Kate Davis and Bev Glueckert, 1-3:30 p.m. March 28 (\$28-\$30); and Saturday Family Art Workshop: Book Sculpture with Jolena Ryan, 11 a.m.-12:30 p.m. April 11. Visit www.missoulaartmuseum.org or call 406-728-0447 for details.

The Stumptown Art Studio in Whitefish offers Fun at the Clayground with Brooke Nelson (ongoing); Glass Fusing with Melanie Drown, 6:30-8:30 p.m. March 11; Precious Metal Clay, 6-9:30 p.m. March 24 (\$80-\$85); Cultural and Art History Club, 1:30-3:30 p.m. on the second Tuesday of each month; Canvas and Cocktails, 6:30-9:30 p.m. on the final Friday of each month; and Wild Women Wednesdays, 6:30 p.m. on the third Wednesday of each month. Adult Open Studio times are noon-5 p.m. Sundays. Children’s art classes are also available. Call 406-862-5929 or visit www.stumptownartstudio.org for details.

The Arts Association of Montana offers “Artists Helping Artists,” an opportunity to exchange art tips and ideas, 11:45 a.m. April 15 at the O’Haire Motel Inn. Call 406-788-2205 for details.

The Vespiary Book Restoration and Bindery in Missoula offers “Leather Longstitch Bookbinding,” 5:30-8:30 p.m. March 11 (\$50). The ancient, multi-signature book structure lays flat when opened; pages are sewn directly into the leather and make a decorative pattern on the spine. Visit www.thevespiary.com or call 406-396-1911 for details.

The Archie Bray Foundation in Helena offers “A Painterly Approach” with Heesoo Lee, April 18-19 (\$210); “Tea for Two: East Meets West” with Jennifer Allen and Shoji Satake, May 29-31 (\$335); and “Ceram-age a Trois: Pottery, Sculpture and Decoration” with Julia Galloway and Beth Lo, June 8-19 (\$795). Visit www.archiebray.org, email archiebray@archiebray.org or call 406-443-3502 ext. 11 for details and the rest of the class schedule.

The Clay Studio of Missoula offers “Coil-building the Figure in a Two-day Reduction Sauce” with Adrian Arleo, 10 a.m.-5 p.m. June 27-28 (\$235-\$245); and “Get Ready for Spring,” a planter-making workshop, 2-5 p.m. March 7 (\$35 for adult and 1 child). Call 406-543-0509, email info@theclaystudioofmissoula.org or visit www.theclaystudioofmissoula.org for details.

The Elling House Arts and Humanities Center in Virginia City offers a poet laureate workshop with Tami Haaland for Madison County students, April 24. The workshop concludes at 4 p.m., when students are invited to read their personal compositions. Visit www.ellinghouse.org or call 406-843-5507.

The Targhee Music Camp at the Grand Targhee Ski Resort in Alta, WY, offers musicians of wide-ranging ability levels, from just past beginning to semi-professional, the opportunity to take lessons from world-class musicians, Aug. 3-6. In addition to jam sessions, workshops and concerts, classes are available for guitar, mandolin, resonator guitar, banjo, bass, fiddle, singing, and songwriting. Guest artists include: Tim O’Brien, Jim Lauderdale, Tony Trischka, Courtney Hartman, Eli West, Billy Cardine, Ben Winship, and Tom Murphy. The

band-in-residence is Blue Diamond Strings with Eric Thompson, Kate Brislin, Jody Stecher, Suzy Thompson, Paul Shlasky, and Paul Knight. Scholarships are offered in three categories: local, young and open, and applications are accepted until May 15. Visit www.targheemusiccamp.com.

The Hockaday Museum of Art in Kalispell offers the Winter Art Maker Series featuring an in-gallery painting demonstration by Karen Leigh, 5:30-7 p.m. March 19 (\$10); “Rocky Mountain Icons” with Shelle Lindholm, noon-4 p.m. March 14, 21 and 28 (\$100); Plein Air Paint Out at Glacier National Park, June 17-19 (application deadline April 4). Docent Guided Tours are held at 10:30 a.m. Thursdays and 1 p.m. Saturdays. Senior Tour and Tea Days are March 12 and April 9 with docent-led tours at 10:30 a.m., and Crits and Croissants: A Saturday Morning Artists’ Critique is 10:30 a.m.-noon March 14 and April 11. Visit www.hockadaymuseum.org or call 406-755-5268.

The Sandpiper Art and Gift Gallery in Polson offers Dona Miller’s “Introduction to Precious Metal Clay,” 10 a.m.-1 p.m. April 18 (\$95) and “Beyond the Basics of Precious Metal Clay,” 10 a.m.-4 p.m. May 2 (\$155). Other workshops include “Hot Wax and Beyond” with Olivia Olsen, 9 a.m.-5 p.m. June 13-14; and “Landscape Painting Simplified” with B. Rex Stewart, 10 a.m.-5 p.m. June 20. Visit http://sandpiperartgallery.com or call 406-883-5956 for details.

Great Falls College MSU offers Mixed Media Collage Painting with Jenn Volkmar, 8:30 a.m.-3:30 p.m. March 14 (\$49); Watercolor Painting with Catherine Lowden, 5:30-8:30 p.m. Mondays March 30-April 27 (\$175); Human Figure Drawing with Brenda Wolf, 5:30-8:30 p.m. Thursdays, April 2-30 (\$200); Digital Camera, Photo and Editing Basics with Pat Volkmar, 6-9 p.m. April 8-9 and 15-16 (\$89); Beginning Digital Photography with Nick Bradford, 5:30-8:30 p.m. Tuesdays and Thursdays, April 21-May 5 (\$165). Call 406-268-3734 or email outreach@gscmsu.edu.

The Crown of the Continent Guitar Workshop in Bigfork is open for registration to its sixth annual event Aug. 30-Sept 6. A professional staff of teaching musicians will be joined by 12 world-renowned guitar artists and will focus on 10 distinct guitar styles. The classes for 2015 are: “Play with the Masters” with Dweezil Zappa and Shane Theriot; “Join the Band – Live N’ Kickin’” with Dennis McCumber; “Jazz Rock Evolution” with James Hogan; “The Art of Songwriting” with Bret Boyer, with artists-in-residence Brett Dennen and Madeleine Peyroux providing support during the week; “Jazz Guitar Essentials” with Mark Dzuiba; “Personalized Rock and Blues” with Jared Meeker; “Brazilian Emerges in Montana” with Romero Lubambo; “Classical Guitar Perfected” with the LA Guitar Quartet; “Six Styles – A Style a Day for the Acoustic Player” with Doug Smith; and “Beyond Six-String Guitar” with Susan Mazer. Other artists-in-residence include jazz legend Lee Ritenour and his all-star band, Jon Herington and David Grissom. Fee is \$850 without accommodations or \$2800 with accommodations. Call 855-855-5900 or visit www.crownguitarfest.org for information. EARLY REGISTRATION DEADLINE: March 1, 2015. Registration until Aug. 1 or until sold out.

The Red Lodge Clay Center offers a Spring Workshop with Michael Sherrill. The materials-based artist offers workshop demonstrations and an artist presentation: 9:30 a.m.-5 p.m. April 11 and 10 a.m.-4 p.m. April 12. Other classes include a family Easter Holiday class, 10:30 a.m.-noon, March 21 (\$10 per person); Mold Making Workshop, 10 a.m.-4 p.m. March 27-29 (\$85, advance registration is required); a family Mother’s Day class, 10:30 a.m.-noon, May 2 (\$10 per person); and a 6-week Adult Clay Class for beginners to advanced, 9 a.m.-noon Mondays, May 4-June 8 (\$120). Call 406-446-3993 or visit www.redlodgeclaycenter.com for details.

Zootown Arts Community Center in Missoula offers a five-week Beginners-to-Advanced Level Screenprinting Class, 6-8 p.m. Tuesdays, March 10-April 7 (\$85-\$95). Other offerings include: Poetry Night, 6-7:30 p.m. March 17; Contemporary Art History, 2-4 p.m. April 12 (\$20); Clay Coil Pots, 6-8 p.m. May 20 (\$20); and Relief Printing, 2-4 p.m. June 14 (\$20). A Glass Fusing Orientation Class is 6-7:30 p.m. the second Wednesday of every month (\$15-\$20 + cost of glass); and Bob Ross Night is 6-8 p.m. every fourth Wednesday (\$20-\$25). Call 406-549-7555 or visit www.zootownarts.org for details.

The Art Center in Helena offers an oil/acrylic workshop with Greg Scheibel, April 18-19 (\$150-\$195). Class size is limited to 15. The workshop

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